

Recorded by HUEY LEWIS AND THE NEWS

THE POWER OF LOVE

Words and Music by JOHNNY COLLA,
CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

ALTO SAX 1

STEADY ROCK

Musical score for Alto Sax 1, featuring a 'STEADY ROCK' tempo. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 34 measures, with measure numbers 9, 13, 23, and 32 marked in boxes. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *ff*. A double bar line with repeat dots appears at the end of measure 8. A fermata is placed over measures 14-15. The score concludes with a double bar line and repeat dots at the end of measure 34.

ALTO SAX 1

35 36 37 38

39 40 41 42

1. 2.

41

ff

43 44 45 46

47 48 49-52

49

53 54 55 56

mf

57 58 59 60

f

61 62 63

64 65 66 67

64

ff

68 69 70 71

72 73 74 75

CRES.

f

75

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ALTO SAX 2

STEADY ROCK

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Dynamics include *f* and *sf*. Accents are present on notes in measures 3 and 4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Accents are present on notes in measures 5, 6, 7, and 8.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Accents are present on notes in measures 9, 10, 11, and 12.

13

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Measure 14-15 is a whole rest. Measure 16 has a fermata. Accents are present on notes in measures 13 and 16.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Measure 17-20 is a whole rest. Measure 22 has a fermata. Dynamics include *f*. Accents are present on notes in measures 21 and 22.

23

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Dynamics include *sf*. Accents are present on notes in measures 23, 24, 25, and 26.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-30. Accents are present on notes in measures 27, 28, 29, and 30.

32

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-34. Measure 31 is a whole rest. Measure 32 has a repeat sign. Accents are present on notes in measures 32, 33, and 34.

ALTO SAX 2

28 30 31 38

39 40 41 **41** 42

1. 2.

ff

43 44 45 46

47 48 **49** 49-52

53 54 55 56

mf

57 58 59 60

f

61 62 63

64 64 *ff* 65 66 67

68 69 70 71

72 *CRESC.* 73 74 *f* 75

slower, *sal fu*

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TENOR SAX 1

Words and Music by JOHNNY COLLA,
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STEADY ROCK

The musical score for Tenor Sax 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is titled "STEADY ROCK". The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Dynamics include *f* and *ff*. Accents are present over notes.
- Staff 2:** Measures 5-8. Continues the rhythmic pattern.
- Staff 3:** Measures 9-12. A circled measure number "9" is at the start. A "Solo" marking is at the end.
- Staff 4:** Measures 13-16. A circled measure number "13" is at the start.
- Staff 5:** Measures 17-20.
- Staff 6:** Measures 21-24. A circled measure number "23" is above measure 23. Dynamics include *ff*.
- Staff 7:** Measures 25-28.
- Staff 8:** Measures 29-33. A circled measure number "32" is above measure 32.

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TENOR SAX 1

34 35 36 37

38 39 40 41 **41** *ff*

42 43 44 45

46 47 48 49-52 **49**

53 54 55 56 *mf*

57 58 59 60 *f*

61 62 63

64 *ff* *SOLI* 65 66 67

68 69 70 71

72 73 74 75 *CRESO.* *f* *SLOWER, SOULFUL*

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TENOR SAX 2

STEADY ROCK

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics like 'f' and accents.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes accents and slurs.

9

Musical staff 3: Tenor saxophone part, measures 9-12. Includes a 'Solo' marking.

13

Musical staff 4: Tenor saxophone part, measures 13-16. Includes slurs and accents.

Musical staff 5: Tenor saxophone part, measures 17-20. Includes slurs and accents.

23

Musical staff 6: Tenor saxophone part, measures 21-24. Includes dynamics like 'ff' and accents.

Musical staff 7: Tenor saxophone part, measures 25-28. Includes accents and slurs.

32

Musical staff 8: Tenor saxophone part, measures 29-33. Includes slurs and accents.

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TENOR SAX 2

Musical staff 1: Measures 24-37. Includes dynamics *mf* and *f*. Features a circled measure number 41.

Musical staff 2: Measures 38-45. Includes dynamics *f* and *ff*. Features a circled measure number 41.

Musical staff 3: Measures 42-45. Includes dynamics *f* and *ff*.

Musical staff 4: Measures 46-49. Includes dynamics *f* and *ff*. Features a circled measure number 49.

Musical staff 5: Measures 53-56. Includes dynamics *mf* and *f*.

Musical staff 6: Measures 57-60. Includes dynamics *f* and *ff*.

Musical staff 7: Measures 61-63. Includes dynamics *f* and *ff*.

Musical staff 8: Measures 64-67. Includes dynamics *ff* and *f*. Features the instruction "SOLO" and a circled measure number 64.

Musical staff 9: Measures 68-71. Includes dynamics *f* and *ff*.

Musical staff 10: Measures 72-75. Includes dynamics *f* and *ff*. Features the instruction "CRESO." and a circled measure number 74.

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BARITONE SAX

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Arranged by PAUL JENNINGS

STEADY ROCK

9

13

23

32

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BARITONE SAX

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49-52

53-56

57 58 59 60

61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

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TRUMPET 1

STEADY ROCK

TRUMPET 1

35 36 37 38

39 40 41 42

1. 2.

41

solu

ff

43 44 45 46

47 48

49

49-50

51 52

mf

53-56

57 58 59 60

mf *f*

61 62 63

64 65 66 67

64

ff

68 69 70 71

Slower, Solilo

72 73 74 75

ff *f*

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TRUMPET 2

STEADY ROCK

Musical staff 1: Measures 1-4. Includes a first ending bracket over measures 3 and 4.

Musical staff 2: Measures 5-8. Includes a first ending bracket over measures 7 and 8.

Musical staff 3: Measures 9-12. Includes a first ending bracket over measures 11 and 12.

Musical staff 4: Measures 13-16. Includes a first ending bracket over measures 14-15.

Musical staff 5: Measures 17-22. Includes a first ending bracket over measures 17-20.

Musical staff 6: Measures 23-26. Includes a first ending bracket over measures 25-26 and the word "Solo" above measure 23.

Musical staff 7: Measures 27-30. Includes a first ending bracket over measures 29-30.

Musical staff 8: Measures 31-34. Includes a first ending bracket over measures 32-34 and the word "Solo (OPT. AD LIB)" above measure 32.

TRUMPET 2

35 *C7* *Gmi?* *C7* *Gmi?*

39 *C7* 1. *C7* 2. *END SOLO* 41 *SOLO* 42

43 44 45 46

47 48 **49** 49.50

51 *mf* 52 53-56

57 *mf* 58 59 *f* 60

61 62 63

64 64 *ff* 65 66 67

68 69 70 71

72 *ff* 73 74 *f* 75 *SOLO. FREELY*

Slower, Soulful

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TRUMPET 3

STEADY ROCK

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-4. Measure 1 has a whole rest. Measures 2-4 contain eighth notes with accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Measure 5 has a whole rest. Measures 6-8 contain eighth notes with accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-12. Measure 9 has a whole rest. Measures 10-12 contain eighth notes with accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 13-16. Measure 13 has a whole rest. Measure 14-15 has a whole rest with a "2" above it. Measure 16 has a whole rest.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-22. Measure 17 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 23-26. Measure 23 has a whole rest. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 27-30. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 31-34. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest.

Solo

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TRUMPET 3

35 36 37 38

39 40 41 42

1. 2. **41** *scu* *ff*

43 44 45 46

47 48 **49**

2
49-50

51 52 4
53-56

mf

57 58 59 60

mf *f*

61 62 63

64

64 65 66 67

ff

68 69 70 71

72 73 74 75

ff *f* *scu*

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TRUMPET 4

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Arranged by PAUL JENNINGS

STEADY ROCK

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TRUMPET 4

35 36 37 38 39

39 40 41 42

1. 2.

41

SOUL

ff

43 44 45 46

47 48

49

49-50

51 52

mf

53-56

57 58 59 60

mf

f

61 62 63

64 65 66 67

ff

68 69 70 71

72 73 74 75

Slower, SOULFUL

ff

f

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TROMBONE 1

STEADY ROCK

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is titled "STEADY ROCK". The score consists of ten staves of music, numbered 1 through 33. The first staff (measures 1-8) features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The second staff (measures 9-12) contains a series of quarter notes with accents, marked "SOUL". The third staff (measures 13-16) continues the eighth-note pattern. The fourth staff (measures 17-20) features a similar eighth-note pattern with some slurs. The fifth staff (measures 21-24) includes a measure with a whole rest (measure 22) and a dynamic marking of *ff* (fortissimo) starting at measure 23. The sixth staff (measures 25-28) continues the eighth-note pattern. The seventh staff (measures 29-33) includes a measure with a whole rest (measure 30), a dynamic marking of *SOUL* at measure 31, and a first ending bracket (measures 32-33) marked "1ST TIME ONLY" and "BOTH TIMES".

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TROMBONE 1

34 35 36 37

38 39 40 41

1. 2.

41

ff

42 43 44 45

46 47 48 49 50

49 *soli*

mf

51 52 53 54 55

56 57 58 59

f

60 61 62 63

64 65 66 67

64 *ff*

soli

68 69 70 71

slower, solfju

72 73 74 75

ff

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TROMBONE 2

STEADY ROCK

9

13

23

32 1ST TIME ONLY BOTH TIMES

SOLI

33

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TROMBONE 2

34 35 36 37

38 39 40 41

1. 2.

41

ff

42 43 44 45

46 47 48 49 50

49

mf

sol

51 52 53 54 55

56 57 58 59

f

60 61 62 63

64 65 66 67

64

ff

sol

68 69 70 71

72 73 74 75

ff

f

slower, soulful

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TROMBONE 3

STEADY ROCK

1 2 3 4

5 6 7 8

9

9 10 11 12

13

13 14 15 16

17 18 19 20

23

21 22 23 24

25 26 27 28

32

29 30 31 32 33

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TROMBONE 3

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

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TROMBONE 4

STEADY ROCK

1
2
3
4
5
6
7
8
9
10
11
12
13
14-15
16
17-20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

TROMBONE 4

36 37 38 39

40 41 42 43

41

ff

44 45 46 47 48

49 50 51 52

49

SOLI

mf

53 54 55 56

57 58 59 60

61 62 63

64 65 66 67

64

ff

68 69 70 71

72 73 74 75

Slower, SOFT

f

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PIANO

STEADY ROCK

The piano score is written for a grand piano and consists of three systems of music. Each system has a treble and bass clef staff. The first system (measures 1-8) is marked 'STEADY ROCK' and features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols include F, F/A, Bb, and Gm/E. The second system (measures 9-12) starts with a box containing the number '9' and includes chord symbols Fmi?, Bb, A/b Cm?, Fmi?, Bb, and A/b Cm?. The third system (measures 13-16) starts with a box containing the number '13' and includes chord symbols Fmi?, Bb, A/b Cm?, Fmi?, Bb, and A/b Cm?. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the staves.

PIANO

Musical notation system 1 (measures 17-20). Treble clef with notes and chords (Fmi7, Eb, A/b Cm7, Fmi7, Eb, A/b Cm7). Bass clef with notes and measure numbers 17, 18, 19, 20.

Musical notation system 2 (measures 21-24). Treble clef with notes and chords (Fmi7, Eb, A/b Eb/C 23 F). Bass clef with notes and measure numbers 21, 22, 23, 24. Includes a double bar line and a forte (ff) dynamic marking.

Musical notation system 3 (measures 25-28). Treble clef with notes and chords. Bass clef with notes and measure numbers 25, 26, 27, 28.

Musical notation system 4 (measures 29-31). Treble clef with notes and chords (Eb, Eb, C sus). Bass clef with notes and measure numbers 29, 30, 31.

Musical notation system 5 (measures 32-35). Treble clef with notes and chords (Fmi7, Eb, A/b Cm7, Fmi7, Eb, A/b Cm7). Bass clef with notes and measure numbers 32, 33, 34, 35.

PIANO

Musical notation system 1 (measures 30-39). Chords: Fmi7, Bb, Ab/Bb Cm7, Fmi7, Eb, Ab/Bb Cm7.

Musical notation system 2 (measures 40-43). Chords: Ab/Bb, Eb/C, F, F/A, Bb, Gmi/E, F, F/A. Includes a boxed measure number 41 and a fortissimo (ff) dynamic marking.

Musical notation system 3 (measures 44-47). Chords: Bb, Gmi/E, F, F/A, Bb, Eb, Bb.

Musical notation system 4 (measures 48-51). Chords: Csus, A(b)(add9), Gmi(xbs), C7, Fmi7. Includes a boxed measure number 49 and a mezzo-forte (mf) dynamic marking.

Musical notation system 5 (measures 52-55). Chords: Bb9, Dma7, A(b)(add9)/C, Bmi7.

PIANO

Handwritten chords: $A^{\flat}(A009)/C$, $D^{\flat}(A009)$, C^{sus} , C

Handwritten chords: $Fm17$, B^{\flat} , A^{\flat}/B , $Cm17$, $Fm17$, B^{\flat} , A^{\flat}/B , B^{\flat}/C

Handwritten chords: F , F/A , Gm/E , F , F/A , B^{\flat} , Gm/E

Handwritten chords: F , F/A , Gm/E , F , F/A , B^{\flat} , Gm/E

Handwritten chords: $D^{\flat}m7$, $G^{\flat}m/E$, $G^{\flat}m/E$

Handwritten text: *slow, sul fu*

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THE POWER OF LOVE

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CHRIS HAYES and HUEY LEW

GUITAR

Arranged by PAUL JENNINC

STEADY ROCK

Chords: B^b/C F F/A B^b Gmi/E

Chords: F F/A B^b Gmi/E F F/A B^b Csus

Chords: Fmi7 B^b A^b/B^b Cmi7 Fmi7 B^b A^b/B^b Cmi7

Chords: Fmi7 B^b A^b/B^b Cmi7 Fmi7 B^b A^b/B^b Cmi7

Chords: Fmi7 B^b A^b/B^b Cmi7 Fmi7 B^b A^b/B^b Cmi7

Chords: Fmi7 B^b A^b/B^b B^b/C **23** DRIVING F "HARD-EDGED" EFFECT, OPT.

Chords: E^b B^b Csus

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GUITAR

32 (opr. sax)

32 Fm7 Bb A^b/B Cm7 Fm7 Bb A^b/B Cm7

36 Fm7 Bb A^b/B Cm7 Fm7 Bb A^b/B Cm7 A^b/B B/C

41 F

41 ff

45 Csus

49

49 mf A^b(ADD9) Gm7(b9) C7 Fm7 Bb9 Dma7

54 A^b(ADD9)/C Bm7 A^b(ADD9)/C D^b(ADD9) Csus

64

64 ff F F/A Bb Gm/E F F/A Bb Gm/E

68 F F/A Bb Gm/E F F/A Bb Gm/E

72 Dma7

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THE POWER OF LOVE

BASS

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STEADY ROCK

Musical notation for measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes a treble clef, a key signature change to Bb, and a dynamic marking of *f* with a *cresc.* (crescendo) hairpin. The notes are: 1. G2, A2, Bb2, C3; 2. D3, E3, F3, G3; 3. A3, Bb3, C4, D4; 4. E4, F4, G4, A4. There are accents over the notes in measures 3 and 4.

Musical notation for measures 5-8. The notation includes a treble clef and a key signature change to Bb. The notes are: 5. Bb3, C4, D4, E4; 6. F4, G4, A4, Bb4; 7. C5, Bb4, A4, G4; 8. F4, E4, D4, C4. There are accents over the notes in measures 5, 6, and 7.

9

Musical notation for measures 9-12. The notation includes a treble clef and a key signature change to Bb. The notes are: 9. Bb3, C4, D4, E4; 10. F4, G4, A4, Bb4; 11. C5, Bb4, A4, G4; 12. F4, E4, D4, C4. There are accents over the notes in measures 9, 10, and 11.

13

Musical notation for measures 13-16. The notation includes a treble clef and a key signature change to Bb. The notes are: 13. Bb3, C4, D4, E4; 14. F4, G4, A4, Bb4; 15. C5, Bb4, A4, G4; 16. F4, E4, D4, C4. There are accents over the notes in measures 13, 14, and 15.

Musical notation for measures 17-20. The notation includes a treble clef and a key signature change to Bb. The notes are: 17. Bb3, C4, D4, E4; 18. F4, G4, A4, Bb4; 19. C5, Bb4, A4, G4; 20. F4, E4, D4, C4. There are accents over the notes in measures 17, 18, and 19.

23

Musical notation for measures 21-24. The notation includes a treble clef and a key signature change to Bb. The notes are: 21. Bb3, C4, D4, E4; 22. F4, G4, A4, Bb4; 23. C5, Bb4, A4, G4; 24. F4, E4, D4, C4. There are accents over the notes in measures 21, 22, and 23. A dynamic marking of *ff* is present at the start of measure 23.

Musical notation for measures 25-28. The notation includes a treble clef and a key signature change to Bb. The notes are: 25. Bb3, C4, D4, E4; 26. F4, G4, A4, Bb4; 27. C5, Bb4, A4, G4; 28. F4, E4, D4, C4. There are accents over the notes in measures 25, 26, and 27.

32

Musical notation for measures 29-32. The notation includes a treble clef and a key signature change to Bb. The notes are: 29. Bb3, C4, D4, E4; 30. F4, G4, A4, Bb4; 31. C5, Bb4, A4, G4; 32. F4, E4, D4, C4. There are accents over the notes in measures 29, 30, and 31. A dynamic marking of *ff* is present at the start of measure 32.

BASS

Musical staff 33-36. Measures 33, 34, 35, and 36. The staff contains eighth notes and quarter notes with various articulations.

Musical staff 37-40. Measures 37, 38, 39, and 40. Measure 40 features a double bar line and a first/second ending bracket.

Musical staff 41-44. Measures 41, 42, 43, and 44. Measure 41 is boxed with the number 41. The staff contains eighth notes with accents.

Musical staff 45-48. Measures 45, 46, 47, and 48. Measure 45 is boxed with the number 45. The staff contains eighth notes with accents.

Musical staff 49-53. Measures 49, 50, 51, 52, and 53. Measure 49 is boxed with the number 49. The staff contains quarter notes with dynamics like *mf*.

Musical staff 54-58. Measures 54, 55, 56, 57, and 58. Measure 54 is boxed with the number 54. The staff contains quarter notes with dynamics like *p*.

Musical staff 59-63. Measures 59, 60, 61, 62, and 63. Measure 59 is boxed with the number 59. The staff contains eighth notes with dynamics like *f*.

Musical staff 64-67. Measures 64, 65, 66, and 67. Measure 64 is boxed with the number 64. The staff contains eighth notes with dynamics like *ff*.

Musical staff 68-71. Measures 68, 69, 70, and 71. Measure 68 is boxed with the number 68. The staff contains eighth notes with accents.

Musical staff 72-75. Measures 72, 73, 74, and 75. Measure 72 is boxed with the number 72. The staff contains a long note with a slur and dynamics like *pp*. The text "Slower, Sakfa" is written above the staff.

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DRUMS

STEADY ROCK

The drum score is written on a grand staff with two staves per system. The notation includes various drum parts: snare drum (S.D.), bass drum (B.D.), hi-hat (HI-HAT), and ride cymbal (RIDE). The score is divided into measures, with measure numbers 1 through 35 indicated. Key performance instructions include dynamics such as *f*, *mf*, *fz*, and *ff*, and articulation like accents (^) and slurs. Specific techniques are noted, such as 'S.D. 10m' (snare drum 10 minutes) and 'RIDE 2m' (ride cymbal 2 minutes). The score begins with a 4/4 time signature and a key signature of one flat. The piece concludes with a final double bar line at measure 35.

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DRUMS

36 37 38 39 40

41 RIDE *f* 42 43 44

45 46 47 48

49 HI-HAT *mf* 50 51 52

53 54 55 56

57 58 59

60 61 62 63

64 RIDE *ff* 65 66 67

68 69 70 71

72 73 74 75

Slower, soLful (LITE FILL OPT.)

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CHRIS HAYES and HUEY LEWIS

Arranged by PAUL JENNINGS

AUX. PERCUSSION

STEADY ROCK

SUS cum.

COBBELL

Musical notation for measures 1-8. Measure 1 features a guitar-like accompaniment with a 'sus cum.' marking and a 'f' dynamic. A 'COBBELL' marking is present above the staff. Measures 2-8 continue with rhythmic patterns and 'f' dynamics.

9

Musical notation for measure 9, featuring a large 'A' symbol and the marking '9-12' below the staff.

13 TAMBOURINE

Musical notation for measures 13-22, featuring a 'TAMBOURINE' marking and rhythmic patterns. Measure 13 includes a '4' marking above the staff.

23 TAMBOURINE

Musical notation for measures 23-28, featuring a 'TAMBOURINE' marking and rhythmic patterns. Measure 23 includes a 'COBBELL' marking below the staff.

Musical notation for measures 29-31, featuring rhythmic patterns and a '4' marking above the staff.

32

Musical notation for measures 32-35, featuring a large 'A' symbol and the marking '32-35' below the staff.

AUX. PERCUSSION

3
36-38
39
40
1. 2.
TAMB.

41 TAMB
41 cowbell

45 46 47 48

49 SHAKER
49 mf

53 54 55 56

57 58 59 60

3
61-63

64 TAMBORINE
64 cowbell

68 69 70 71

72 73-74 75
2

THE POWER OF LOVE

CHRIS HAYES and HUEY LEWIS
Arranged by PAUL JENKINS

STEADY ROCK (♩ = 120)

The musical score is arranged for a large ensemble. It includes parts for:

- SAXOPHONES: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- TRUMPETS: Trumpet 1, 2, 3, 4.
- TROMBONES: Trombone 1, 2, 3, 4.
- GUITAR: Main guitar part with a 'CRESC.' (crescendo) marking.
- PIANO: Main piano accompaniment with 'mf' (mezzo-forte) and 'cresc.' markings.
- BASS: Bass line with 'mf' and 'cresc.' markings.
- DRUMS: Drum part with 'mf' and 'cresc.' markings.
- AUX. PERC. (Opt.): Auxiliary percussion part.

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The piece features a steady rock groove with a prominent saxophone melody and a driving piano and drum accompaniment. The arrangement includes various dynamics and articulation marks such as accents, slurs, and crescendos.

915-10020 P.1
THE POWER OF LOVE

71

12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Obr.)

GUITAR

PIANO

BASS

DRUMS

915-16020RD2

MURRAY

ALTO SAX 1.
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS
 915-11020 (P3)
 THE DRUMLINE

This musical score is for a jazz ensemble. It features a complex arrangement with multiple parts for saxophones, trumpets, and trombones. The saxophone section (Alto, Tenor, Baritone) has a melodic line with various articulations. The brass section (Trumpets and Trombones) provides harmonic support and rhythmic patterns. The guitar part includes a solo section with a 'hard-edged' effect. The piano and bass parts provide a steady accompaniment. The drum part is highly rhythmic and syncopated, characteristic of a 'drumline' style. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte).

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (OP.)
 GUITAR
 PIANO
 BASS
 DRUMS

915-16020 P. 4
 THE POWER OF LOVE

25

26

27

28

29

30

Musical score for Saxophones and Baritone Sax. It consists of five staves. The first four staves are for Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. The fifth staff is for Baritone Sax. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A '1st Solo' bracket is visible at the beginning of the first staff.

Musical score for Trumpets and Trombones. It consists of eight staves. The first four staves are for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The last four staves are for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various rhythmic patterns and rests. A '1st Solo' bracket is visible at the beginning of the first staff. A '1st Solo' bracket is also visible at the beginning of the fifth staff.

Musical score for Percussion, Guitar, Piano, and Bass. It consists of four staves. The first staff is for Aux. Perc. (Op.). The second staff is for Guitar. The third staff is for Piano. The fourth staff is for Bass. The notation includes various rhythmic patterns and rests. A '1st Solo' bracket is visible at the beginning of the first staff.

915 (6020 P. 5)
THE POWER OF LOVE

41

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

SOLO

END SOLO

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)

CONCASSA

GUITAR

ALTO Gtr

F DRIVING

PIANO

BASS

DRUMS

96.16020P.6

THE POWER OF LOVE

40 41 42 44

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

315-16020 P. 7
THE POWER OF LOVE

47

48

49

50

51

52

53

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

TRUMPET, BARITONE

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS